

Detailed Course Scheme

B.A.LL.B.
(5 Years Integrated Law Course)

Semester I Examination
(2016-21)

DOC201607130006



RNB GLOBAL UNIVERSITY

RNB Global City, Ganganagar Road,
Bikaner, Rajasthan 334601

OVERVIEW

RNB Global University follows Semester System along with Choice Based Credit System as per latest guidelines of University Grants Commission (UGC). Accordingly, each academic year is divided into two semesters, **Odd (July-December) and Even (January-June)**. Also, the university follows a system of continuous evaluation along with regular updating in course curricula and teaching pedagogy.

The Curriculum for B.A. LL.B. Program for 2016-2021 along with examination pattern is as follows:

Course Scheme

Semester -I

S. No	Course Code	Course Name	Credits
1.	16000100	Legal Methods	5
2.	16000200	Law of Contracts-I	5
3.	16000300	Legal English & Communication Skills	5
4.	16000400	History- I	5
5.	16000500	Computer Science- I	5
6.	16000600	Comprehensive Viva	2
7.	16001200	Ability & Skill Enhancement Module-I	3
8.	99002000	NCC/NSS / Similar activities	-
9.	99002100	Club Activities	-
		Total Credits	30

EVALUATION SCHEME

The evaluation of the B.A.LL.B. program would be based on Internal and External Assessments. Internal Assessment would consist of 50% of the marks (50 marks) and external assessment (in form of End Term Exam) would consist of remaining 50% marks (50 marks). Detailed scheme of Internal and External Assessments as follows:

Internal Assessment

Type	Details	Marks
Sessional I	As per marks obtained	10
Sessional II	As per marks obtained	10
Marks obtained in various, assignments, presentations, quizzes etc.	Average of marks obtained	15
Discipline	To be decided by concerned faculty	5
Attendance	80% - 5 marks and 0.25 percent for every one percent above 80 %	10
TOTAL	50	

External Assessment

Type	Marks
Theory	50

EVALUATION SCHEME - NSS/NCC AND CLUB ACTIVITIES

1. NSS/NCC /Similar activities prescribed by University will be completed from Semester I –Semester IV. It will be evaluated internally by the respective institute. The credit for this will be given after IVth Semester.
2. The students have to join club/clubs with the active participation in different activities of club. The students would be continuously assessed from Semester I – Semester IV and credits and marks would be given after IVth Semester

CURRICULUM

Course Name: Legal Methods

Course Code: 16000100

Course Outline

Unit I Introduction to Legal Method

- a. Definition of Law
- b. Functions of Law
- c. Law, Justice and Morality
- d. Classification of Laws:
 - i. Public and Private Law
 - ii. Substantive and Procedural Law
 - iii. Municipal and International Law
 - iv. Civil Law and Criminal Law

Unit II Sources of Law

- a. Custom
- b. Precedent
- c. Legislation

Unit III Basic Concepts of Indian Legal System

- a. Common Law Foundations
- b. Rule of Law, Separation of Powers, Principle of Natural Justice and Rule of equity
- c. Indian Constitution: Salient Features
- d. Judicial System in India
 - i. Hierarchy of Courts
 - ii. Jurisdiction of the Courts

Unit IV Legal Writing and Research

- a. Legal Materials: Statutes, Reports, Journals, Manuals, Bill, Act
- b. Case Analysis and Preparation of Briefs
- c. Kinds of Legal Research
 - i. Doctrinal Research
 - ii. Non-Doctrinal Research
- d. Techniques of Legal Research
- e. Citations and Bibliography

PSDA (Professional Skill Development Activities)

Statutes and Judgments Analysis Preparation of one Research paper

Access to legal Resources: Library and Online Database
Debate/ Seminar/ Symposium/ Group Discussion
Development of writing skills

Suggested Readings

1. A. T. H. Smith, *Glanville Willaim's Learning the Law*, Sweet & Maxwell, 2013 (15th Edn)
2. John Wiliam Salmond, *Jurisprudence*, Sweet & Maxwell, 1966 (12th Edn)
3. John William Salmond, *Jurisprudence or Theory of Law*, Gale ECCO, 2012
4. S. K. Verma & M. Afzal Wani (ed.), *Legal Research and Methodology*, ILI, Delhi 2001
5. D.D Basu, *Introduction to the Constitution of India*, Lexis Nexis, 2013 (21st Edn)
6. Benjamin N. Cardozo, *The Nature of Judicial Process*, Dover Publications, 2005
7. Joseph Minattur, *Indian Legal System*, ILI Publication, 2006(2nd Revised Edn)
8. J.C. Dernbach, R.V Singleton, et.al., *A Practical Guide to Legal Writing and LegalMethod*, Aspen Publishers, 2013 (5thEdn)

Course Name: Law of Contract-I

Course Code: 16000200

Course Outline

Unit I Formation of Contract

- a. Meaning, Nature and Scope of Contract
- b. Offer / Proposal: Definition, Communication, Revocation, General/ Specific Offer
- c. Invitation to Treat
- d. Acceptance: Definition, Communication, Revocation, Tenders / Auctions
- e. Effect of Void, Voidable, Valid, Illegal, Unlawful Agreements
- f. Standard Form of Contract
- g. Online Contracts

Unit II Consideration and Capacity

- a. Consideration- Definition, Kinds, Essentials, Privity of Contract
- b. Capacity to Enter into a Contract
- c. Minor's Position
- d. Nature / Effect of Minor's Agreements

Unit III Validity, Discharge and Performance of Contract

- a. Free Consent
- b. Coercion, Undue Influence, Misrepresentation, Fraud, Mistake
- c. Unlawful Consideration and Object
- d. Discharge of Contracts
- e. Performance, Impossibility of Performance and Frustration
- f. Breach: Anticipatory and Present

Unit IV Remedies and Quasi Contracts

- a. Breach
- b. Remedies:
 - i Damages: Kinds
 - ii Quantum Merit
- c. Quasi Contracts

PSDA (Professional Skill Development Activities)

- Contract Formation Exercise – Impact of IT & E-Contract Judgment Analysis
- Drafting of a Contract
- A class-based Moot Court Competition in Contract Law

Suggested Books

1. Anson, *Law of Contract*, Oxford University Press, 2010 (29th Edn)
2. Pollock & Mulla, *The Indian Contract and Specific Relief Act*, Lexis Nexis, 2013(14th Edn.
3. Avtar Singh, *Law of Contract and Specific Relief*, Eastern Book Company, 2013 (11th Edn)
4. Pollock & Mulla, *The Indian Contract and Specific Relief Act*, Lexis Nexis, 2013(14th Edn)
Cheshire and Fifoot, *Law of Contract*, Lexis Nexis, 2010 (10th Edn)

Course Name: Legal English and Communication Skills

Course Code: 16000300

Course Outline

Unit I Comprehension and Composition

- a) Reading Comprehension of General and Legal Texts
- b) Paragraph & Précis Writing
- c) Abstract Writing
- d) Note Taking
- e) Drafting of Reports and Projects
- f) Petition Writing

Unit II Language, Communication and Law

- g) Meaning and Communication Approaches
- h) Types, Directions and Challenges
- i) Formal & Informal Communication
- j) Barriers to Communication
- k) Culture and Language Sensitivity
- l) Non-verbal Communication: Importance, Types (Paralanguage, Body Language, Proximity etc.)
- m) Legal Maxims

- n) Foreign Words, Urdu and Hindi Words
- o) Legal Counseling and Interviewing

Unit III Legal Communication

- a) Legal Communication
- b) Mooting
- c) Reading and Analysis of Writings by Eminent Jurists (Cases, Petitions and Judgments)

Unit IV Literature and Law

- a) Play 'Justice' by John Galsworthy (*JUSTICE* was a 1910 crime play by the British writer John Galsworthy) and *Arms and the Man* by George Bernard Shaw
- b) Play 'Final Solutions' by Mahesh Dattani
- c) Mahashweta Devi's story 'Draupadi' on Gender Inequality
- d) 'The Trial of Bhagat Singh'
- e) Biography/Autobiography of Martin Luther and Nelson Mandela

PSDA (Professional Skill Development Activities)

- Regular collection of columns of newspapers and some portions of famous judgments Act over different portions of play Justice, to enhance verbal and nonverbal Communication skills
- Analysis of legal perspective of the play
- Screening of the Film *12 Angry Men* and the discussion on the legal dimensions of the film
- Group discussions, debates, extempore, impromptu, mock interviews

Suggested Readings:

1. J.S. Singh & Nishi Behl, *Legal Language, Writing and General English*, Allahabad Law Agency, 2009
2. N.R. Madhava Menon, *Clinical Legal Education*, Eastern Book Company, 2011 (Reprint)
3. Jenny Chapman, *Interviewing and Counselling*, Routledge Cavendish, 2000 (2nd Edn)
4. Stephens P. Robbins, *Organizational Behaviour*, Pearson Education India, 2013 (15th Edn)
5. John Galsworthy, *Justice*, F.Q. Books, 2010
6. Varinder Kumar, Raj Bodh, et.al., *Business Communication*, Oscar Publication, 2010

Course Name: History-I

Course Code: 16000400

Course Outline

Unit I History and Law

- a. Relevance of History to Law: Interdisciplinary Approach
- b. Rethinking History and Historian's Craft
- c. Indian Historiography: Orientalist, Utilitarian, Nationalists, Marxist, Religious Nationalist, Subalterns and Regional Histories

Unit II Ancient India

- a. State, Polity and Governance: Nature of State, Notions of Kingship (Brahminic, Buddhist, Kautalyan), and administrative apparatus in Vedic Age, Age of Mauryas and Guptas
- b. Kinship, Caste and Class: Social Differentiation, Family, Patriliney, Rules of Marriage, *Gotra, Jatis* and *Varnas*, Access to Property and Gender
- c. Religious Traditions and Polity: Brahminism, Buddhism, Jainism

Unit III Medieval India

- a. Kings and their Courts:
 - i. Cholas: Local Self-Government
 - ii. Delhi Sultanate: Theory of Kingship (Balban), Administrative Apparatus
 - iii. Vijayanagara State
 - iv. Mughals: Theory of Sovereignty (Akbar), Administrative Structure
- b. Bhakti-Sufi Tradition in relation with the State and Reconfiguration of Identity
Peasant, Zamindars and the State: Market Reforms of Alauddin Khilji, Agrarian Reforms of Akbar

Unit IV: The Concept of Justice and Judicial Institutions in Ancient and Medieval India

- a. Sources of Law in Ancient India: Concept and Sources of *Dharma*, Veda, *Dharmasutra*, *Dharma Shastra*, Tradition and Good Custom, Types of Courts and Procedures
- b. Legal Thinkers of Ancient India: Manu and Yajnavalkya
- c. Legal Traditions in Medieval India: Sources of Islamic Law (*Quran*, *Hadis*, *Ijma*, *Qiyas*), Salient Features of Islamic Criminal Law, Hanafi School of Thought

PSDA (Professional Skill Development Activities)

Screening *Rashomon* (1950): A Film by Akira Kurosawa (1910-1998) and discussion on it on multiple interpretations in History
 Visit to National Museum, New Delhi/Any Historical Place Historical Walk/ Book Review of Historical Fiction
 Seminar on *Dharma* and the changing concept of justice

Suggested Readings:

1. H.V. Sreenivasa Murthy – *History of India*, Eastern Book Company, 2011
2. E.H. Carr, *What is History*, Penguin, 2008 Edn
3. Sabyasachi Bhattacharya (ed.), *Approaches to History: Essays in Indian Historiography*, Primus Books, 2013
4. Romila Thapar, *Time as a Metaphor of History*, OUP, 1996
5. Romila Thapar, *Early India: From the Origins to AD 1300*, University of California

- Press, 2004
6. Satish Chandra, *Medieval India*, Vol. I, Har-Anand, 2000, (2nd Edn)
 7. Satish Chandra, *Medieval India*, Vol. II, Har-Anand, 2004, (3rd Edn)
 8. Satish Chandra, *History of Medieval India*, Orient Blackswan, 2009
 9. Bipan Chandra, *India's Struggle for Independence, 1857-1947*, Penguin, 1989
 10. N. Mani Tripathi, *Jurisprudence the Legal Theory*, 2013
 11. T. Rama Jois, *Legal and Constitutional History of India: Ancient Legal, Judicial and Constitutional System*, Universal Law Publishing Co., 2004 (Reprint)
 12. A.L. Basham, *The Wonder that was India*, Part-I, Rupa & Co., 1993 (20th Edn)
 13. S.A.A. Rizvi, *The Wonder that was India*, Part -II, Sedgwick & Jackson, 1987: Prakash Books, 2004
 14. J.Duncan M. Derett, *Religion, Law and State in India*, Oxford, 1999
 15. Robert Lingat, *The Classical Law of India*, California, 1973, Reprint Oxford, 1998
 16. Marc Galanter, *Law and Society in Modern India*, Oxford University Press, 1989

Course Name: Computer Science I

Course Code: 16000500

Course Outline

Unit I Fundamentals of Computers: Definition, Characteristics. Evaluation of Computers Classification of computers, Microcomputers, Minicomputers, Mainframes, Supercomputers, Personal computers Desktop, Laptop, Palmtop, Tablet PC
Basic Components of a Computer System; Control Module, ALU, Input/output functions and characteristics. Memory Introduction, Classifications- Volatile Memory and Non-Volatile, Flash Memory, ROM, RAM, EPROM, PROM, EEPROM other types of memory

Unit II Input Output Devices Computer Keyboard, Pointing Devices: Mouse, Trackball, Touch Panel, Various types of Monitors, Touch-sensitive screens, Optical Recognition System, Pen based systems, Digitizers, MICR, OCR, OMR
Hard Copy Devices: - Impact and Non- Impact Printers- Line Printer, Chain Printer, Comb Printers, Non-Impact Printers- DeskJet, Laser Printer, Thermal Transfer Printer, Barcode Printers and plotters.

Unit III Introduction to Operating System Define Operating System, Functions of OS, Types of Operating system, Booting Procedure, system files, DOS: External and Internal Commands and Features, Windows Operating System and its Environment, Internet, Creation of Email ID, Exchange of Email with and without attachment, searching materials on Internet using different search engines, downloading and uploading of data.

Unit IV World Wide Web Origin and concepts, Searching the Internet, Advance Web Search, Web Surveys, e-mails, Blogging, Video Conference, Online Legal Database – Manupatra, Hein Online, Westlaw India. Plagiarism and Internet Research

Unit V Application Software Word Processing Basics; typing in word processing, Text formatting, Use of formatting tools, Create and Insert Tables, Mail Merge. Spreadsheets; Creating, Saving & Editing a workbook, Cell entries, Graphs & Charts and its type. PowerPoint Basics, Formatting of presentations slides, Applying and customizing themes, Designing, Adding hyperlinks and Multimedia to the presentations.

Suggested Readings:

1. Introduction to Computers; 7 Edition, Peter Norton, Tata. McGraw Hill
2. Fundamentals of Computers: 2010 Edition, V. Rajaraman, Prentice Hall of India Private Ltd.
3. Computer Fundamentals, 2014 Edition, Anita Goel, Pearson India

Course Name: Comprehensive Viva

Course Code: 16000600

Course Outline

Comprehensive Viva shall be conducted by a board of examiners constituted by the Academic Program Committee.

Note: The review of Syllabus happens on periodic basis for the benefit of the students. In case there are changes in curriculum due to review, students would be intimated in writing.

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